

CLAUDIO NUCCI

- 1976 – First solo performance, concert “Pensamento de Momento”, accompanied by “Pessoal Levanta”, a group formed by Mu Carvalho (keyboards), Fernando Barroso (acoustic guitar and vocals) and Zé Luís Oliveira (flute), with songs written by Claudio Nucci and lyrics by Luiz Fernando Gonçalves, and directed by Mauro Assumpção, Aliança Francesa Theater. In sequence, at Teatro Santa Rosa (Rio de Janeiro), Cláudio Infante (percussion) joined the group.
- 1977- Recording of his song "Sapato velho" (composed with Mu Carvalho and Paulinho Tapajós), bu Quarteto em Cy.
- From 1977 to 1979, group SEMENTE, together with Mario Adnet, Zé Luís Oliveira, Paulinho Soledade, Cláudio Infante, Márcio Resende and Ricardo Mará (Tetê), performing in Rio de Janeiro and Belo Horizonte. • 1978, with Zé Renato, David Tygel and Maurício Maestro, the vocal and instrumental quartet Boca Livre, of which was a member until 1980.
- 1979- His carrier as composer gained a great impulse with the recording of his songs "Toada" (with Zé Renato and Juca Filho) and "Quem tem a viola" (with Zé Renato, Xico Chaves and Juca Filho), in the first album of Boca Livre quartet. The songs were extensively played in radios all over the country. Still in 1979, the group Roupas Novas released with great success his song "Sapato velho" (with Mu Carvalho and Paulinho Tapajós).
- 1980, leaving Boca Livre, He started his solo carrier, recording the songs, "Quero quero" (with Mauro Assumpção) and "Acontecência" (with Juca Filho).
- 1981- recorded his first album, "Claudio Nucci", released by EMI-Odeon. He also performed together with Nana Caymmi and João Bosco in the “Projeto Pixinguinha”.
- 1982- taking the advantage of the released of his first album in Lisbon (Portugal), he performed in various concerts in Algarves (Portugal). He also participated as guitar player and singer of Nana Caymmi’ concerts, and together with Danilo Caymmi, of a concert in Teatro Paiol, Curitiba (PR). Still in

1982, his song "Meu silêncio" (with Luiz Fernando Gonçalves), which had been recorded by Nana Caymmi in the album "Mudança dos Ventos" was performed by Simone, in a concert in Canecão (RJ).

- 1983- EMI-Odeon released "Volta e vai", his second solo album. He also produced the album "E a gente nem deu nome", by Nana Caymmi, and had his song "Aventureiro" translated to English by Regina Werneck, and recorded by César Camargo Mariano and Debby McGlendon, in Los Angeles (Califórnia, USA).
- 1984- he participated in the album and TV show "Casa de brinquedos", a children musical by Toquinho and Vinicius de Moraes. He also recorded his third solo album, "Melhor de Três".
- 1985- Claudio Nucci releases the album "Pelo Sim, Pelo Não" with Zé Renato. They performed together in various concerts until 1986. In this year, Ricardo Silveira, Marcos Ariel, Zé Nogueira, Jurim Moreira and João Batista joined Claudio and Zé Renato, and created Banda Zil, with a repertoire mixing instrumental and vocal songs.
- 1987- back to his solo carrier, he performed at SOB's, in New York (USA), and participated as composer, singer and musical director in the theater plays "Amizade de rua" and "Estúdio Nagasaki", by Hamilton Vaz Pereira.
- 1988- He produced and recorded the album Zil, released by Continental. During 1988 and 1989 performed in various concerts, either solo, or with other artists, such as Flávio Venturini, Marcos Viana, Túlio Mourão, Luli e Lucina, Nilson Chaves, Marco André, Eudes Fraga and Dudu Falcão.
- 1990- his song "Song for a Rainforest" (Tupete) (with Zé Renato), recorded by Banda Zil, was released in the USA, and was one of the most played songs for two weeks, according to Billboard Magazine.
- 1991- Started a teaching Project at Escola Parque (RJ), working for four years in the creation and organization of projects of music for children and teenagers. In 1991 he also played in two songs in the album by Iuri Popov, released by Leblon Records.

- 1992- Recorded two songs in Dorival Caymmi's SongBook, produced by Almir Chediak. He also performed in different concerts with Ithamara Koorax, and recorded in the album "Simples e absurdo", by Guinga and Aldir Blanc, released by Velas.
- 1993- he recorded in various albums: Robertinho Brant and Torrinho (Zeca Torres), Guinga (song "Chorado"), "No Tom da Mangueira", álbum produced by Hermínio Bello de Carvalho, together with Tom Jobim, Cartola, Carlos Cachça and Paulinho da Viola, among others. In this year he also recorded in Sergio Mendes' album "Brasileiro", awarded by Grammy as best album in the category world music.
- 1994- recorded in the album by Eudes Fraga, and performed with him in various concerts in Fortaleza (CE) and Belém (PA). He also performed a solo concert in Teatro Rival (RJ), and a workshop in the course "lan Guest of de Aperfeiçoamento Musical (Cigam)".
- 1995- recorded with Clara Sandroni in Ary Barroso's SongBook, nominated for the Prêmio Sharp as best album in the category Brazilian popular music. He als performed with Eliana Printes in Projeto Pixinguinha, with concerts in the South of Brazil.
- 1996- Recorded the album "Ê boi", with the group Nós e Voz, and was nominated for the Prêmio Sharp as best singer and best album in the category regional music.
- 1997- participated in the "Iº Encontro de Gravadoras e Artistas Independentes (Engai)". Performed in the projects "Menu cultural", of the "Secretaria Municipal de Cultura", and "Happy hour", organized by "Fórum de Ciência e Cultura da Universidade Federal do Rio de Janeiro", with various concerts in different cities in Brazil. He also developed the proejct "Gravando", consisting of workshops about music production and recording, at Universidade Gama Filho (RJ).
- 1998- He participated as an invited guest in the album "Boca Livre, 20 anos, convida", and performed with the group in concerts at Teatro Rival (RJ) and Palace (SP). He also produced the alburn of instrumental music "Rio", together with Márcio Resende and Alexandre Carvalho, with participation of the

musicians Marcelo Martins, Proveta, Jorge Hélder, Jorjão and Tutty Moreno, among others.

- 1999- Recorded the album "Casa da lua cheia", with the participation of Guinga, Paulinho Moska and Paulo Bellinati, among others. In this álbum, Nucci recorded for the very first time his older songs "Sapato Velho" (with Mú Carvalho and Paulinho Tapajós) and "Toada" (with Zé Renato and Juca Filho), which had been recorded by Roupas Novas and Boca Livre, respectively.
- 2000- In addition to his solo carrier, Nucci rejoined the Boca Livre quartet.
- 2001- With Boca Livre and Joyce, released the album "Nossos Cantos" for the Instituto Escola Brasil, and took part in workshops for this institution. Activities of his solo carrier included the concert "Claudio Nucci Também É Forró", in Parque Garota de Ipanema, Arpoador, RJ, accompanied by Rodrigo Campello, Chico Chagas, André Tandeta and Ney Conceição.
- 2002/2003- Performed in various concerts in Brasília, Belo Horizonte, São Paulo, Rio de Janeiro and Fortaleza as solo activity. In his activities in the Boca Livre quartet, he recorded in the álbum "Mundo", by Ruben Blades (Grammy award as best latin álbum), and participated in concerts in the USA, Panama and Mexico, performing with the group Editus Ensemble, from Costa Rica.
- 2004- Recorded and released the álbum "Ao Mestre com Carinho", for "Lua Music, with songs composed by Dorival Caymmi, as tribute to his 90 years.
- 2005/2006- Performed with Danilo Caymmi in concerts in Curitiba, Taubaté, São Paulo, Salvador, Belo Horizonte and Rio de Janeiro, playing the songs from the album "Ao Mestre com Carinho".
- 2007- Created the "Claudio Nucci Trio", together with Rafael Lorga and Dri Gonçalves.
- 2008- the trio performed in various concerts in different cities in Brazil, including Ouro Preto, Tiradentes, Perdões, Araras, São Carlos, Goiânia and Brasília.
- 2009 – Nucci participated in the Projeto "Cacaso - Música e Poesia", together with Rosa Emília, Sérgio Santos, Nelson Angelo, Joyce, Sueli Costa e others, with concerts in CCBB (Rio de Janeiro and Brasília). He also started to work on

a project to build the Doispór2 Studio, together with Giovanni Bizzotto. He participated in the Sarau Repsol 2009, with other artists.

- 2010- Nucci signed a contract with Warner Chappell, to manage his songs. During this year he enhanced his skills in music production and sound engineering.

- 2011- The Doispór2 Studio, started its activities, with the production and recording of the album of the quartet CANTUS QU4TRO, from the south of Minas Gerais State. In addition, he continued to perform in concerts with the Claudio Nucci Trio, as well as concerts with Zé Renato, in the project “Quinta da Boa Música”, in Brasília, DF.

- 2012- He performed with Zé Renato in SESC Ipiranga, SP, and with Renato Braz, in concerts in the Northeast region of Brazil. He produced and recorded an album in tribute to 100 years of the composers Noel Rosa and Nelson Cavaquinho (“Noel, Nelson & Nucci”, in partnership with Escola Sentrinho, from Macaé.

- 2013- Nucci expanded his contacts with emerging young musicians from Rio de Janeiro and produced in Doispór2 Studio the first recording of banda Pietá (Rafael Lorga, Frederico Demarca and Juliana Linhares).

2014- Nucci recorded his second album in tribute of 100 years of Dorival Caymmi ‘s birth date, and performed various concerts with this repertoire.

- 2015- He produced and recorded at Doispór2 Studio the EP “Minas Real”, by Felipe Cerquize, with the participation of Paula Santoro, Renato Braz, Déa Trancoso and Maurício Maestro. He also performed various concerts with the trio, including a concert at Clube do Choro, in Brasília, DF.

- 2016- He participated with Mariana Baltar in the Project “A Paixão Segundo Catulo”, created by Mário Sève, and performed at CCBB in Rio de Janeiro and Belo Horizonte. He also performed in concerts in São Paulo, by invitation of the “Secretaria de Cultura”, and the North region, with 5 presentations in Belém. In this city he did a workshop on intuitive musical creation.